

guardando al sud

looking south

“I could tell you, all things considered, that tragedy is soothing. There’s nothing to look for beyond it. Yet, if for a moment you observe a single fragment of the next cut, you will know that this is not a weapon, but rather the reflection of a living wound. Hope... a struggling pain.”

A play by Teatro delle Radici

With

Licia Amodeo, Rosangela Manzo, Ornella Maspoli, Damian Soriano, Aurora Taminelli, Fortunato Tripodo, Carlo Verre

Instruments/ Voice

Fulvio Cama

Setting

Bernardo Rey

Costumes

Settima Bonelli, Silavana Carroccio, Daniela La Cava, Iride Rizzi

Assistant director

Bruna Gusberti

Author and Director

Cristina Castrillo

Like an upside down photo album, where pictures from the past intermingle with those of the present, the plot unfolds as if the characters were all members of one large family. The importance of a table set for a feast, frenzy and oblivion, the idea of life as an unending and fleeting feast, violence always two steps away, rules and religiosity always tending towards magic, sound and silence, musicality as the only breathable air, and above all an old story, a story never told, says that in actual fact, we all derive from “a flower and a knife”. That is the unreasonable feeling that kills by loving and strikes by stroking.

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technique

Venue

Ideal size: 10m wide / 8m deep / 4m high (33ft wide / 26ft deep / 13ft high)

Minimum size: 7m wide / 7m deep / 3m high (23ft wide / 23ft deep / 10ft high)

Black background. Good visibility for spectators (preferably elevated seating).

Lighting

13 spots (750 or 1'000 W). Control console with 11 independent channels. Some objects must be hung above the stage.

Props on location

3 dark wooden chairs / a loaf of bread / red wine

Staff

1 lighting technician during fitting

Set up 6 hours approximately

Take down 2 hours

Duration of the show

1 hour and 30 minutes