

## Dance of the benches

This show forsees the use of park-benches. It is an itinerant performance where the public can find the time to stop and observe what is happening around them: a tale, a story, an act without words, a song, the melody of an instrument.

The bench as a place of rest, sometimes of solitude, reflection, or of play.

The search for a moment when two people can communicate or simply listen in a different way.

“Dance of the benches” is part of the attempt to delve deeper into the realms of para-theatrical communication: those simple moments when theatricality adheres to life.

with

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Carlo Verre, Valentina Volpatto, Sturmius Wittschier.

set design

Teatro delle Radici / Massimo Palo

responsible for the project

Fulvia Romeo, Giorgia D’Agostino, Paola Raho

assistance

Bruna Gusberti

supervision

Cristina Castrillo

### *Technical information*

Scene

A park with benches not too distant from each another (about twenty)

Lights

Not necessary

Sound

Portable CD player with a small amplifier (easily portable)

Staff

1 assistant during the show

Assembly

1 hour to set up, 1 hour to take down

Duration

60 minutes