

## stranieri

strangers

*« Do you travel to experience your past ? Do you travel to discover your future ?  
The traveller recognizes what little belongs to him, while discovering the many things he  
has never had and never will have. »*

*Italo Calvino*

Permanent actors

Cristina Castrillo, Bruna Gusberti, Nunzia Tirelli

Actors in transit

(The workshop's participants)

texts and direction

Cristina Castrillo

This performance can only be presented in parallel with the organisation of a workshop, because, its own development needs the scenical presence of the participants at the workshop.

The conception of the proposal has got a fix structure having as point of reference the privileged ambit of a workshop ; where the guests actors will escort actively the development of this other reflection above this « journey » which we have called theater.

technique

Venue

10 x 10 x 4 height. Black backstage. Good view for the public (if possible slightly lifted)

Lights

14 of 650/1000W. Independents channels. It's necessary to hang up at the roof the screen ( made of material) for the projections of images and the projector

Sound

CD player (good quality)

Elements to be founds at place: chairs of wood (1 for each participant)

Personnel

1 technician of light and sound while setting up and during the performance

Set up time

Considering the particularity of the proposal is fundamental to make the setting up the day before the show; and to have the space ready prepared and at our disposal a time (severals hours) before the performance

2 hours to get out

Performance time

1 hour 10 minutes