

track

“We do Track because we are only a replica of ourselves, because we are only angry blood but we have neither the guts nor the loyalty to defend an idea, a motion, an illusion or the diversity of change.

We do Track because we have allowed our hearts to be distracted.

We must do Track because we are nothing but an image of a dream... and knowing that hurts.”

with

Andrea Fardella e Camilla Parini

Set design

Teatro delle Radici / Massimo Palo

assistence

Bruna Gusberti

text and direction

Cristina Castrillo

“Abnormality” and discomfort seen through the eyes of two persons who from that alienation try to design the framework for a new survival.

The “difference” which seeks in this exclusion from the world, in this impossibility to communicate, the instruments of one’s own cohabitation with affections and important feelings.

To be young and to ask questions.

To be young and not to have replies.

To be adult and to ask questions.

To be adult and not to have replies.

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Technical notes

Stage

Ideal space

8/9 m width / 8/9 m depth / 4m height

Minimum space

7 m width / 7 m depth / 3m height

Black background. Good visibility for the audience (preferably raised)

It is important that the floor of the stage is visible.

Lights

16 spotlights of 650 or 1'000W. Mixer with 12 independent channels.

Sound

CD player. Control of the lights and the sound must be close to each other.

To be supplied

Soft undulating cardboard to cover an area of 3.50 x 3.50m

Staff

1 light and sound technician during the set up

Set up

7 hours to set up / 2 hours to take down

Duration

60 minutes